Stolen Art Alert

Volume 3 Number 7
October 1982

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THE METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

In This Issue

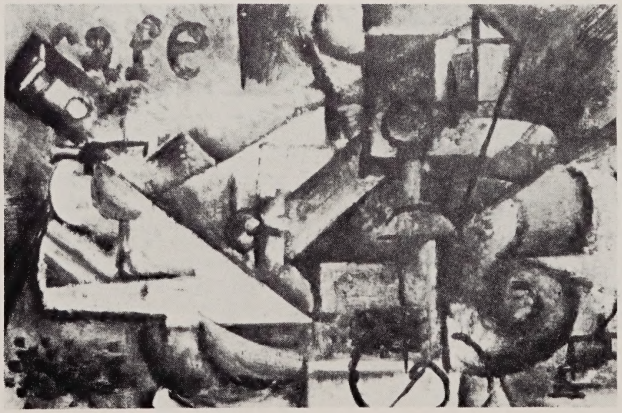
Three thefts of important artworks in Paris, France are of particular note this month. A burglary at the apartment of a member of the Durand-Ruel family of art dealers resulted in the loss of six paintings by Renoir, Boudin and Edzard and a bronze sculpture by Barye (nos 951, 983-4, 986-7, 994, and 1058). The Louvre Museum released a description of a Spanish peacock-shaped aquamanile dating from the twelfth century. No details of the theft are available and the date of the loss is given simply as 1981 (no 1089). And the Musée de l'Homme experienced a theft in May with the removal of a Quapaw Indian painted doeskin (no 1095).

In Orvieto, Italy, vandals cut five marble heads sculpted by Lorenzo Maitani from a pillar, defacing the 14th-century facade of the Cathedral (no 1061).

Czech authorities have requested the circulation of information about a theft of two Picasso paintings from the collection of Dr. Vincenc Kramar. Police believe the paintings have left Prague, and may appear on the market in the West (nos 1018-19).

Anthony d'Offay, a London dealer, has issued an alert concerning a number of valuable modern works belonging to a client, which are presently believed to be in the possession of Mr. Colin Benjamin Turner. The works in question are three paintings by Wyndham Lewis (nos 969-71), a sculpture by Jacob Epstein (no 1055), and a pastel by Edgar Degas (no 990).

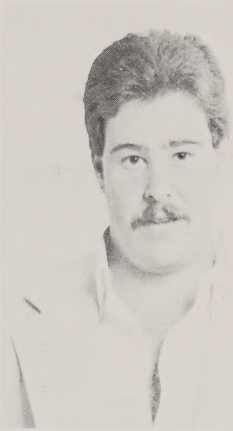
Mr. d'Offay states: "On Friday 17th September our client was granted an injunction against Mr. Turner, ordering him to return the works. Having subsequently defaulted in this respect Mr. Turner is now sought by the police.



"We have reason to believe that these works may now be in Europe. We would therefore be grateful if you could circulate this information to all your members. If you or they are approached by anyone concerning any of these items, please contact us immediately." (Anthony d'Offay, 9 and 23 Dering Street, New Bond Street, London W1, 01-629-1578.)

A reward is offered for information about two paintings by Leonid Pasternak (the father of the novelist Boris Pasternak). The paintings disappeared from a residence in Amsterdam sometime after September 1939. The owners left Europe during World War II, and the paintings were missing when they returned (nos 1015-16).

A Successful Con Man Reappears



A well-dressed, well-spoken, and disarming young man of 29 is the subject of a major federal investigation to stop a widespread fraud operation in the Eastern United States, of which he is the leader. The young man is Charles Heller, a 6'2", red-haired confidence man who is wanted in Atlanta, New York, Boston, and Newburgh, NY on charges of theft and fraud.

Three New York area galleries were victims during a single October weekend of this effective thief, who used checks written against a non-existent Texas gallery to pay for two paintings and several decorative arts objects he purchased, totalling about $50,000. On Saturday, October 2, Heller bought a painting by J.G. Brown from the Ira Spanierman Gallery (no 933 this issue) and paid for it with a check from Anderson Galleries, 777 South Central Expressway, Richardson, Texas. The same day, he visited Renee Antiques in New York and purchased several pieces of Tiffany and Gallé glass. The following day, a Sunday, he turned up at the Trisdonn Gallery in Nyack, NY and bought a painting by Thomas Hill (no 937 this issue). In each case, he was able to convince the dealer that he was a dealer from out of town with a "hot" client, and was able to obtain the merchandise immediately. The following Monday, the victims learned that Anderson Galleries do not exist and that the checks were written against an account containing only $250. But by then it was too late.

Heller has a record for passing bad checks in connection with art sales extending back at least six years, and has served time on several occasions for these activities. Last May, he was released from the New York State penitentiary in Raybrook, and since that time he has been active in several states. After allegedly swindling dealers in Florida for merchandise he paid for with stolen certified checks, Heller was arrested in Atlanta. But he jumped bail (after courteously phoning the FBI agent on the case to tell him he need not come to the scheduled hearing, as he, Heller, was leaving town), and disappeared. Since then, he has been active in New York, in New York state, and in New England.

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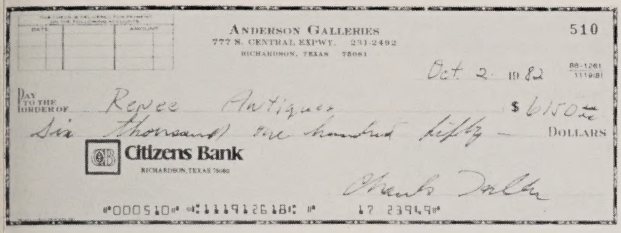

ANDERSON GALLERIES
777 S. CENTRAL EXPWY. 231-2492
RICHARDSON, TEXAS 75081

510

Oct 2 19 82

PAY TO THE ORDER OF Renee Antiques

$ 6150.00

Six Thousand one hundred fifty — DOLLARS

Citizens Bank
RICHARDSON, TEXAS 75080

Frank Talk

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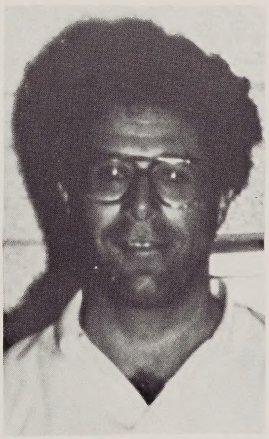
Lynn Beman of Trisdonn Gallery — one of the victims — describes Heller as a fast talker with a convincing grasp of art and the art world and an up-to-date run of gossip. His overall knowledge and appearance speak of a serious buyer. "If you rely on instinct, you would think he was OK," Ms. Beman says. Another gallery where Heller 'bought' a painting explained that he had called ahead to arrange for the purchase, and had offered to show a $20,000 letter of credit. He then turned up unexpectedly on a Saturday, with the letter of reference from a Texas bank, and the dealer, confused, allowed him to take the painting.

Heller is known to advertise in art and antiques newspapers to buy nineteenth-century American paintings. According to the FBI, some of these ads may have been placed while Heller was in the New York State penitentiary.

Since the thefts from Spanierman, Trisdonn, and Renee antiques in early October, Heller has also sold some illegally obtained works to New York dealers, who have in turn consigned them to other dealers or auctions. Three such paintings have been identified and recovered, including a painting by A.C. Goodwin stolen in Portsmouth, New Hampshire. The dealers who purchased them from Heller also join the growing ranks of his recent victims.

Federal authorities believe that Heller may have several accomplices. One such man used the name Samuel Orenstein at a Massachusetts auction, where he attempted to buy a Tiffany lamp for $17,500. The auction refused to release the lamp until the check (from Anderson Galleries) had cleared, and the sale fell through. Another possible accomplice is a fair-haired man about 30, of smaller build than Heller, who has visited several New York area galleries in the company of Heller and a young woman. Another accomplice is identified by Federal authorities as Richard Rubin.

The members of the group use several aliases, but Heller also frequently effects transactions under his own name. Information about him is sought by the FBI, and a reward is offered for at least one of the missing paintings.



Richard Rubin, 34, 5'9", 175 lb.

Aliases

Charles Heller:
- Samuel Orenstein
- James A. Fanning
- Robert Heller
- Charles Graham
- Richard Berg
- Richard Hill

Richard Rubin:
- Richard Vitrano
- Richard O. Saunders
- Scott Marcus
- Richard Hill

Interpol's Twelve Most Wanted Works of Art

1. Pierre Auguste Renoir. Buste de femme. Stolen 16 Nov 81 from the Musée Faure, Aix-les-Bains, France (*SAA*, Mar/Apr 82, no 254).

2. Jan Brueghel. Madonna and Child. Stolen 4-6 Jul 81 from a private collection in Basel, Switzerland (*SAA*, Oct 81, no 19).

3. Chimu. Tumi. Stolen 27 Nov 81 from the National Museum of Anthropology and Archaeology, Lima, Peru (*SAA*, Jan/Feb 82, no 193. Recovered in damaged condition.

4. Adolph von Menzel. Boy at a Desk. Stolen 31 Aug 81 from the Berlin Art Academy, Berlin, West Germany (*SAA*, Jan/Feb 82, no 35).

5. Amadeo Modigliani. Jeune fille. Stolen 24 Dec 81 from a private collection in Rye, England (*SAA*, Jul 82, no 631).

6. Italian, 16th-17th Century. Crouching Venus, after a model attributed to Giambologna. Stolen 20 Sep 81 from the Palazzo Strozzi, Florence, Italy (*SAA*, Sep 82, no 874).

7. Peter Bruegel the Elder. Christ and the Woman Taken in Adultery. Stolen 2 Feb 82 from the Courtauld Institute, London, England *SAA*, Jan/Feb 82, no 20).

8. St. Amand. St. Francis in Ecstasy. Stolen 10 Dec 81 from the Collegiate Church of St. Peter, Douai, France (*SAA*, Oct 82, no 981).

9. Indian, 7th Century. Mahishasuramardini. Stolen 14 Sep 81 from the temple at Dumat Bal, Anantnag, India (*SAA*, Sep 82, no 918).

10. Maurice Vlaminck. Les saules. Stolen 12 Nov 81 from a hotel room, Toronto, Canada (*SAA*, Dec 81, no 12).

11. Pablo Picasso. Portrait of a Woman. Stolen 19 Oct 81 from a private collection in Collioure, France (*SAA*, May/Jun 82, no 505).

12. Pablo Picasso. Tête de Fernande. Stolen 12 Dec 81 from the Art Gallery of Ontario, Toronto, Canada (*SAA*, Jan/Feb 82, no 98).

Recoveries

The Corbusier Foundation in Paris has announced the recovery of seven paintings stolen from the Foundation in a burglary on the night of 18-19 January 1982 (*SAA*, Mar/Apr 82, nos 258-64). The works, which include four important 1918 paintings, were offered back for ransom. The Foundation states, "The insurance company and the Corbusier Foundation refused to respond to the ransom offer tendered by the thieves as a 'negotiated restitution.' The firmness of this position and the action of the police have now led to the recovery of the stolen works. Six of the paintings, which were ineptly removed from their stretchers and rolled, sustained some damage and will need to be restored."

Other Recoveries

Paintings

German, 18th Century, Descent from the Cross. *SAA*, Sep 82, no 829.

HOWELL, P. After the Race. *SAA*, Mar/Apr 82, no 216.

KOEHLER, H. Before the Start. *SAA*, Mar/Apr 82, no 217.

REYNOLDS, M. Young Girl. *SAA*, Mar/Apr 82, no 224.

SIGRIST, S. Landscape, *SAA*, Mar/Apr 82, no 225.

Prints and Drawings

MATISSE, H. Portrait of a Woman. *SAA*, May/Jun 82, no 498.

Sculpture

MACMONNIES, F. Nathan Hale. *SAA*, Jun 81, no 31.

Silver

CASEY, S. Mug. *SAA*, May/Jun 82, no 530.

Oriental Art

Indian, 11th-12th Centuries. Five bronze Buddhas from the Bodhgaya Museum. *SAA*, Mar/Apr 82, nos 397-401.

Owners Sought

Madonna and Child, 16th Century. Oil on canvas. 72 × 86 cm. Handed over to the Alexandros Soutsos Museum, Athens, Greece, 8 Jun 81.

Flintlock Pistol. Overall l 47 cm; barrels l 29.2 cm; internal diam 13 mm. Swan-neck hammer. Smooth-bore barrels richly engraved and inlaid with gold. End of butt is a richly decorated metal ball. Wood hand grips are inlaid with silver-plated metal; a stylized shining sun on the upper section. Decorated silvered metal plate is mounted on the left side of the pistol. Proof marks are located on the left side of the breech. Found in a private residence, Huddiksvall, Sweden, 3 Apr 81.

Addenda

The following photographs illustrate stolen objects previously published:

Indian, Medieval. Five bronzes stolen from the Government Museum and National Art Gallery, Madras, India. *SAA*, May/Jun 82, nos 538-41, 544.

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Fine Arts

The stolen works listed in this publication are grouped under six main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.*

The attributions of the works listed here have been documented as carefully as possible. Bibliographical references are included whenever they have been found. However, IFAR accepts no responsibility for the attribution of any work included in this list.

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Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

933 BROWN, John George (1831-1913). Obedience. Oil on canvas. 61 × 43.8 cm. Signed l/l: Copyright J.G. Brown N.A. *82.406. New York, NY. 2 Oct 82. *Reward.*

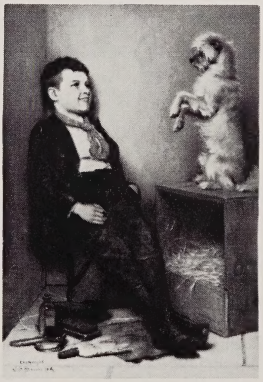
934 COOK, William (b 1881) and COOK, John (b 1870). Carriage Designs (set of four). Watercolor. Signed. *82.339.1. London, England. Summer 82.

935 HARVEY, George (ca 1800-78). Landscape with Rainbow, 1846. Oil on canvas. 40 × 62.2 cm. Signed and dated l/l: George Harvey/1846. *82.392.1. Tarrytown, NY. 17 Oct 82.

936 HILL, John W. (1812-79). Hove Down — Breaming the Ship's Bottom, ca 1860. Watercolor. 17.1 × 23.5 cm. Signed l/l. *82.335. New York, NY. May 82.

937 HILL, Thomas (1829-1908). Summer Afternoon, 1854. Oil on canvas. 61 × 86.4 cm. Signed and dated l/l: T. Hill/1854. Landscape with a stream, a woman and two dogs. *82.405. Nyack, NY. 3 Oct 82.

938 Landscape, mid 19th c. Oil on canvas. 38.7 × 59.7 cm. *82.392.2. Tarrytown, NY. 17 Oct 82.



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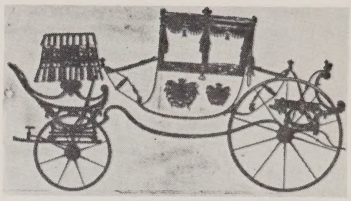

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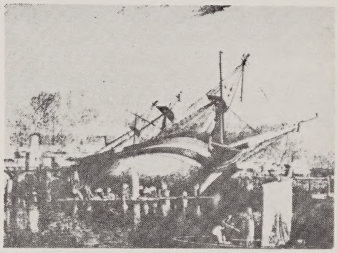

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939 LEADER, Benjamin Williams (1831-1923). Landscape, 1861. Oil on canvas. 51 × 56 cm. Signed and dated. *82.338.4. London, England. Summer 82.

940 Portrait of Emma Hart Willard, ca 1840. Oil. 43.3 × 58.4 cm. *82.372.2. Troy, NY. 1 Sep 82.

941 Portrait of John Hart Willard, ca 1840. Oil. 51 × 61 cm. *82.372.1. Troy, NY. 1 Sep 82.

American, 20th Century

942 BENSON, Frank W. (1862-1951). Untitled. Black and white watercolor wash. 32 × 46.9 cm. Snow scene with two ducks in flight. *82.371. Boston, Ma. Jun 82.

943 CORNELL, Joseph (1903-73). Puzzle of the Reward, ca 1950. Collage on masonite. 30.5 × 23 cm. Signed on label affixed to back. *82.336. London, England. Summer 82.

944 CORNELL, Joseph (1903-73). Shadow Box. Mixed media. 23 × 15 × 7.7 cm. Black box, top portion made of glass. *82.203. Bridgewater, Ct. Missing 18 May-8 Sep 82.

945 JACOBS, Ted Seth (b 1927). Lilies, 1981. Oil on panel. Diam 30.5 cm. Initialed l/l. *82.343. New York, NY. 27 May 82.

946 POONS, Larry (b 1937). Cory, 1982. Acrylic on canvas. 101.9 × 68.6 cm. *82.360. Houston, Tx. 5 May 82.

947 WARHOL, Andy (b 1931). Martinson Coffee Can, 1962. Acrylic and silkscreen on unstretched canvas. 12.1 × 14.6 cm. Signed and dated on verso in black ink. 82.26.4. New York, NY. 28 Jun 81.

Australian, 20th Century

948 ROCHEFAUCAULD, Antoine de la. Autumn Landscape by a River. Oil on canvas. 82 × 60 cm. Signed. Pale blue sky with puff of clouds. *82.344.4. Melbourne, Australia. Summer 82.

949 RUSSELL, John Peter (1858-1930). Les deux Matticco, 1902. Oil on canvas. Approx 51 × 61 cm. Signed and dated. Inscribed: Maria Peppa and Pascal Matticco. Bust-length double portrait of a dark-haired woman wearing a dark dress with elaborate lace collar at left and a grey haired and bearded man at right wearing a suit. *82.344.5 Melbourne, Australia. Summer 82.

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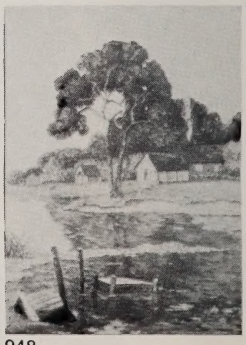
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950 WAKELIN, Roland (b 1887). Riverside Inn, 1935. Oil on canvas. 76.2 × 61 cm. Signed and dated 1935. Thickly painted. Yarra River in center runs toward foreground and is crossed by Punt Road Bridge. On left riverbank is a large tree, the Riverside Inn, and the Malt House, an orange building with a grey roof. Dark cloudy sky. 82.344.2. Melbourne, Australia. Summer 82.

Austrian, 20th Century

951 EDZARD, Dietz (1893-1963). Venise. Oil on panel. 22 × 16 cm. Signed l/r: D.Edzard. Ref: Durand-Ruel photo no 17033. *82.435.5. Paris, France. 18 Oct 82.

Chilean, 20th Century

952 MATTA Echuarren, Roberto Sebastian (b 1911). Our Own Spiritual Unfolding, 1948. Mixed media on paper. 27.3 × 35.2 cm. Signed and dated l/r. 82.26.2. New York, NY. 28 Jun 81.

Dutch, 17th Century

953 ASCH, Pieter-Jansz van (1603-78). Landscape. Oil on panel. 24.1 × 33 cm. *82.354.4. Oxford, England. Jun 82.

954 HONDECOETER, Melchior de (1636-95). Still Life with Dead Game. Oil on canvas. 97 × 75 cm. *82.379.2. Turin, Italy. 26 Mar 76.

955 WOUWERMANS, Philips (1619-68). Battlefield. Oil on canvas. 48 × 57 cm. Signed P.W. *82.379.1. Turin, Italy. 29 Mar 76.

English, 18th Century

956 BULMAN, Job (b ca 1740). Playing Cards. Watercolor. 26.4 × 37.5 cm. Dated on back 1789. Figures wearing red coats. *82.339.2. London, England. Summer 82.

957 LUNY, Thomas (1759-1837). Teignmouth. Oil on panel. 21.6 × 29.2 cm. *82.354.2. Oxford, England. Jun 82.

958 NAYSMYTH, Patrick (1767-1831). Landscape. Oil on canvas. 22.9 × 30.5 cm. *82.354.3. Oxford, England. Jun 82.

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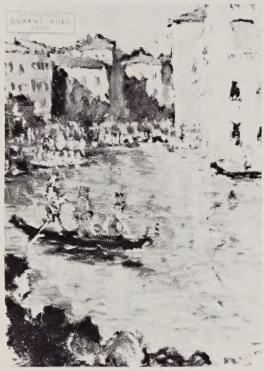
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English, 19th Century

959 ALKEN, Henry (1784-1851). Paintings (four). Oil on board. 29.2 × 22 cm. Signed. Titles: Drawing Cover, Full Cry, View Halloo, Going Home. *82.338.6. London, England. Summer 82.

960 BARKER, Thomas (1767/9-1847). Italian Landscapes (two). Oil on canvas. Each 29 × 56 cm. *82.339.3-4. London, England. Summer 82.

961 GLOVER, John (1767-1849). Durham Cathedral, early 1840s. Watercolor on paper laid on canvas. 72.4 × 109.2 cm. Predominantly orange and brown. Cathedral dominates other village buildings in late afternoon of an English summer day. 82.344.1. Melbourne, Australia. Summer 82.

962 HARDY, Heywood (fl 1861-93). Talk with the Laird. Oil on canvas. 53.3 × 74 cm. Signed. *82.338.2. London, England. Summer 82.

963 LYME, Michael. Meet of the Beauford at Worcester Park. Oil on canvas. 61 × 91.4 cm. Signed. *82.338.5. London, England. Summer 82.

964 RIPPINGILLE, Edward Villiers (1798-1859). At the Garden Gate, 1817. Oil on panel. 29.2 × 24.1 cm. Signed on back, dated 1817. *82.338.3. London, England. Summer 82.

965 SHAYER, William, Sr. (1788-1879). Horse Ploughing. 25.4 × 38.1 cm. *82.354.5. Oxford, England. Jun 82.

966 SHORT, Frederick Golden. Golfing Scene, 1891. 22.9 × 38.1 cm. Signed and dated. *82.353. London, England. Spring 82.

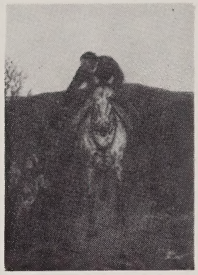
967 WARD, James (1800-84). The Shepherd. Oil on panel. 51 × 34.3 cm. *82.338.1. London, England. Summer 82.

968 WILLIAMS, Edward C. (1782-1855). Landscape. Oil on panel. 29.2 × 39.4 cm. *82.354.6. Oxford, England. Jun 82.

English, 20th Century

969 LEWIS, Wyndham (1882-1957). Kermesse, 1912. Oil on canvas. Approx 266.7 × 271.8 cm. 82.365.2. London, England. Sep 82.

970 LEWIS, Wyndham (1882-1957). Plan of War, 1914. Oil on canvas. 255.3 × 143.5 cm. *82.365.3. London, England. Sep 82.



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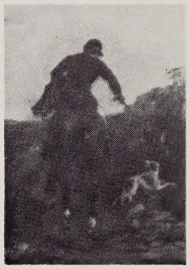

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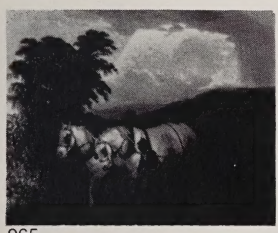
971 LEWIS, Wyndham (1882-1957). Portrait of Ezra Pound, 1919. Oil on canvas. 245.1 × 182.9 cm. *82.365.4. London, England. Sep 82.

972 WILSON, Charles Edward (fl 1891-ca 1936). Geese at the Ford. Watercolor. 32 × 47.5 cm. *82.257.3. Sussex, England. Spring 82.

973 WILSON, Charles Edward (fl 1891-ca 1936). Girl Feeding a Rabbit. Watercolor. 25.5 × 18 cm. *82.257.7. Sussex, England. Spring 82.

974 WILSON, Charles Edward (fl 1891-ca 1936). Girl in a Punt. Watercolor. 36 × 54 cm. *82.257.6. Sussex, England. Spring 82.



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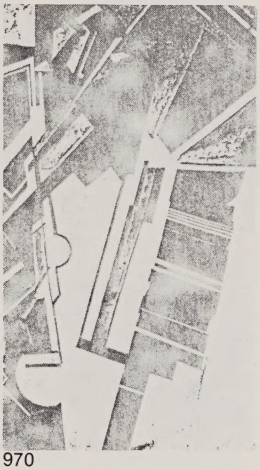

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975 WILSON, Charles Edward (fl 1891-ca 1936). Girl with Goats before a Cottage. Watercolor. 28 × 43 cm. *82.257.4. Sussex, England. Spring 82.

976 WILSON, Charles Edward (fl 1891-ca 1936). Harvest Field. Watercolor. 36 × 54 cm. *82.257.5. Sussex, England. Spring 82.

977 WILSON, Charles Edward (fl 1891-ca 1936). The Old Shepherd's Wife. Watercolor. 36 × 26 cm. *82.257.2. Sussex, England. Spring 82.

978 WILSON, Charles Edward (fl 1891-ca 1936). A Rustic Angler. Watercolor. 25.5 × 37.5 cm. *82.257.1. Sussex, England. Spring 82.

European

979 VAN COST, Jacques, Attributed. Virgin and Child. Oil on canvas. 100 × 85 cm. *82.342. Paris, France. Jul 82.

Flemish, 17th Century

980 FRANCKEN, Frans, III (1607-67). Flight into Egypt. Oil on wood. 54 × 40 cm. Registered at the Royal Institute of Artistic Patrimony, Brussels, no B:98131/45. *82.387. Bruges, Belgium. 11 Feb 82.

French, 17th Century

981 ST. AMAND. St. Francis in Ecstasy, 1624. Oil on canvas. 127 × 97 cm. Signed and dated l/r. *82.390. Douai, France. 10 Dec 81.

French, 18th Century

982 BOILLY, Louis-Léopold (1761-1845). Portrait of a Young Man. Oil on canvas. 21.6 × 16.5 cm. 82.356. London, England. Spring 82.

French, 19th Century

983 BOUDIN, Eugène (1824-98). Berck, scène de plage, 1882. Oil on panel. 32 × 46 cm. Signed l/r. Inscribed l/l: Berck, 82. Ref: Schmit no 1665, Durand-Ruel photo no 1513. *82.435.2. Paris, France. 18 Oct 82.

984 BOUDIN, Eugène (1824-98). Berck, scène de plage, 1882. Oil on panel. 32 × 46 cm. Signed l/l. Inscribed l/r: Berck 82. Ref: Schmit no 1666, Durand-Ruel photo no 3415. *82.435.1. Paris, France. 18 Oct 82.

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985 BOUDIN, Eugène (1824-98). Le Havre — Bassin de l'Eure, 1888-95. Oil on canvas. 44 × 54 cm. Signed twice l/r. Ref: Schmit, no 2295. *82.345.2. Paris, France. Summer 82.

986 BOUDIN, Eugène (1824-98). Trouville, les jetées, marée haute, 1894. Oil on panel. 27.5 × 22.5 cm. Signed and dated l/l: 94. Ref: Schmit no 3303. Durand-Ruel photo no 11603. *82.435.3. Paris, France. 18 Oct 82.

987 BOUDIN, Eugène (1824-98). Trouville, les jetées, marée basse, 1894. Oil on panel. 32.5 × 23.5 cm. Signed and dated l/r: 96. Ref: Schmit no 3566. Durand-Ruel photo no 10839. *82.435.4. Paris, France. 18 Oct 82.

988 COURBET, Gustave (1819-77). Landscape. Oil on canvas. 19 × 17 cm. Stamped: Inheritance of Reverdy-Courbet. 82.341.10. Paris, France. Jul 82.

989 COURBET, Gustave (1819-77). Woman at the Window. Oil on canvas. 33 × 24 cm. Stamped: Inheritance of Reverdy-Courbet. 82.341.11. Paris, France. Jul 82.

990 DEGAS, Hilaire Germain Edgar (1834-1917). Portrait of Mlle Gabrielle Diot, 1890. Pastel. 61 × 44 cm. Signed c/r. Dated u/r: Gabrielle Diot, Juillet 1890. Ref: Lemoisne 1009. Dark brown hair, blue eyes, greenish beige background. Plaid dress is red, blue-green and brown with blue collar and sleeves. *82.365.5. London, England. Sep 82.

991 DORE, Gustave (1832-83). Landscape. Oil on canvas. Approx 61 × 101.6 cm. *82.340. Ponce, Puerto Rico. Jul 82.

992 DUPRE, Jules (1811-84). Near Barbizon, ca 1840. Oil. 61 × 76.2 cm. 82.372.3. Troy, NY. 1 Sep 82.

993 RENOIR, Pierre Auguste (1841-1919). Landscape. Oil on canvas. 13 × 21 cm. Signed l/l. 82.341.9. Paris, France. Jul 82.

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994 RENOIR, Pierre Auguste (1841-1919). Tête d'enfant, fillette à la toque, 1890. Oil on canvas. 24 × 18 cm. Signed l/l. Ref: Durand-Ruel photo no 3480. *82.435.6. Paris, France. 18 Oct 82.

995 VEYRASSAT, Jules Jacques (1828-93). River Scene. Oil on canvas. 47 × 73 cm. Signed. *82.345.1. Paris, France. Summer 82.

French, 20th Century

996 DERAIN, André (1880-1954). Dance Scene. Oil on canvas. 37 × 43 cm. Signed l/r. 82.341.3. Paris, France. Jul 82.

997 DERAIN, André (1880-1954). Landscape. Watercolor. 28 × 49 cm. Signed l/r. *82.341.4. Paris, France. Jul 82.

998 DUFY, Raoul (1887-1953). Boats. Oil on canvas. 46 × 55 cm. Signed l/r. 82.341.2. Paris, France. Jul 82.

999 PASCIN, Jules (1885-1930). Woman Seated in an Armchair. Oil on canvas. 73 × 56 cm. Signed u/r. 82.341.1. Paris, France. Jul 82.

1000 ROUAULT, Georges (1871-1958). Two People at a Table. Gouache. 17 × 25 cm. *82.347. Paris, France. Jul 82.

German, 19th Century

1001 SCHEURER, Otto (1862-1934). Landscape with Deer. Oil on panel. 22.9 × 33 cm. *82.355. Gloucestershire, England. Spring 82.

Israeli, 20th Century

1002 RUBIN, Reuven. Lake of Tiberius, 1926. Oil on canvas. 65 × 81 cm. *82.384.1. Missing in transit NY to Israel. May–Jul 82.

1003 RUBIN, Reuven. Old Sycamores, 1927. Oil on canvas. 81 × 91 cm. Man seated under trees l/r with a camel resting further up the path. Brown trees, orange-red ground. *82.384.2. Missing in transit NY to Israel May–Jul 82.

Italian, 15th Century

1004 Frescoes (eight). A fragmentary nativity scene, standing saints, and apostles. *82.120.1-8. Prascorsano (Turino), Italy. 26 Jul 81.

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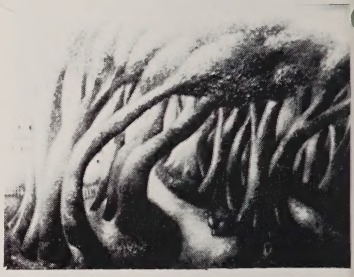
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Italian, 18th Century

1005 CANAL, Giovanni Antonio (called Il Canaletto, 1697-1768), Attributed. Capriccio: A Colonnade Opening on to the Courtyard of a Palace. 79 × 58 cm. Copy or replica of a work in the Gallerie dell'Accademia. Venice. See W.G. Constable, Canaletto, Oxford, 1962, no 509. *82.391.2. Tricesimo (Udine), Italy. 10 Jan 82.

1006 DIZIANI, Gaspare (1689-1767). Mythological Scene. 39 × 50 cm. *82.391.6. Tricesimo (Udine), Italy. 10 Jan 82.

1007 LONGHI, Pietro (1702-85), Attributed. Procurator Visiting a Lady during Carneval. 37 × 27 cm. Replica or copy of a painting in the Metropolitan Museum, New York, see L'opera completa di Pietro Longhi, Rizzoli Editore, no 44. *82.391.5. Tricesimo (Udine), Italy. 10 Jan 82.

1008 ZAIS, Giuseppe (1709-84). Lake with Fishermen, Shepherdesses and Flocks. Oil on canvas. 27 × 71 cm. *82.391.4. Tricesimo (Udine), Italy. 10 Jan 82.

1009 ZAIS, Giuseppe (1709-84). Pastoral Landscape. Oil on canvas. 51 × 70 cm. *82.391.3. Tricesimo (Udine), Italy. 10 Jan 82.

Italian, 20th Century

1010 CASORATI, Felice (1883-1963). Il musicista, ca 1931-59. Oil on canvas. 164 × 82 cm. 82.368. Turin, Italy. 22 Jul 82.

1011 GUTTUSO, Renato (b 1912). Conversazione politica, 1953. India ink and watercolor. 44 × 57 cm. Signed. 82.367.1. Turin, Italy. 8 May 82.

1012 GUTTUSO, Renato (b 1912). Donna sdraiata, 1958. On canvas. 50 × 70 cm. Signed and dated. 82.366.1. Dano, Italy, 1982.

1013 GUTTUSO, Renato (b 1912). Nine Maidens. Watercolor on paper. 40 × 30 cm. Signed. 82.366.2. Dano, Italy. 1982.

Norwegian, 19th Century

1014 BROCK, F.D. View of Oscarshal Castle, 1854. Black and white watercolor. 8 × 17.5 cm. Signed l/r, dated l/l, titled u/c. Marked on reverse: Tilhorer H.M. Kong, Haakon 7. *82.375. Oslo, Norway. 2 Jun 82.

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Russian, 20th Century

1015 PASTERNAK, Leonid (1862-1945). Portrait of Mrs. Newberg, 1922. Oil on canvas. 70 × 55 cm. Dated u/l. Black dress, ermine wrap. *82.450.1. Amsterdam, The Netherlands. Missing since Sep 39.

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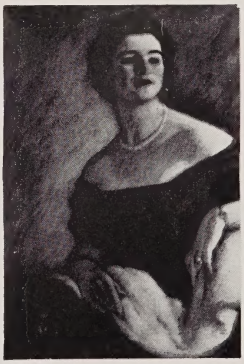

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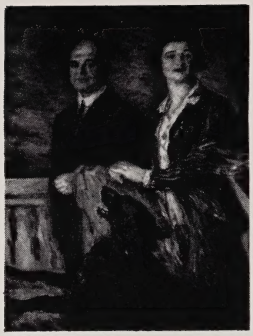
1016 PASTERNAK, Leonid (1862-1945). Portrait of Mr. and Mrs. Newberg, ca 1932. Approx 160 × 108 cm. Mrs. Newberg wears a red suit. *82.450.2. Amsterdam, The Netherlands. Missing since Sep 39.



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Spanish, 20th Century

1017 PICASSO, Pablo (1881-1973). Bouquet of Flowers, 1947. Oil on canvas. 35 × 27 cm. Signed u/l and dated on back: 3/1/47. Ref: Zervos, vol 15, pl 16. *82.341.8. Paris, France. Jul 82.

1018 PICASSO, Pablo (1881-1973). Cotelette, 1912. Oil on canvas. 16 × 24 cm. Ref: Zervos, vol 2, no 324. *82.378.2. Prague, Czechoslovakia. 30 Sep 82.

1019 PICASSO, Pablo (1881-1973). Nue assise, 1909. Gouache on wood. 27 × 21 cm. Ref: Zervos, vol 2, no 152. *82.378.1. Prague, Czechoslovakia. 30 Sep 82.

Swedish 17th Century

1020 RICHTER, Johan Anton (1665-1745). View of a Venetian Lagoon. 55 × 82 cm. *82.391.1. Tricesimo (Udine), Italy. 10 Jan 82.

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1019

Prints and Drawings

1017

American, 20th Century

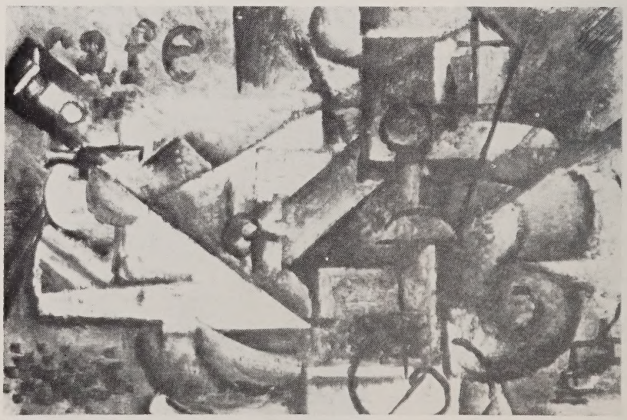
1021 BENGSTON, Billy Al (b 1924). Lanai Draculas. Color lithograph on Arches paper. 82.6 × 52.1 cm. Signed and numbered. Published by Mirage Editions. No 1/100. Eight colors, predominantly bright blue. *82.331. New York, NY. 7 Jul 82.

1022 KOONING, Willem de (b 1904). Legs, 1965. Charcoal and crayon. 29.2 × 22.8 cm. 82.26.3. New York, NY. 28 Jun 81.

1023 ROCKWELL, Norman (1894-1978). The Factory, 1946. Pencil drawing. Approx 35.6 × 25.4 cm. Written in red along the bottom below the structure is the signature of an unknown person. *82.328. Laguna Niguel, Ca. Jul 82.

1024 STIRNWEIS, Shannon. Wanted Expert Riders — Orphans Preferred. Master lithograph mylar plates. 73.6 cm square. Depicts a Pony Express rider on a brown horse atop a ridge looking to his rear. 82.125. Houston, Tx. Fall 81.

1025 WILENTZ, Jacqueline. Peonies and Lilies. Monotype — oily ink on paper. 50.8 × 35.6 cm. Signed below plate line: J. Wilentz. Glass vase with bright orange tiger lilies, white lilies and pink peonies against a dark blue background. *82.330. New York, NY.



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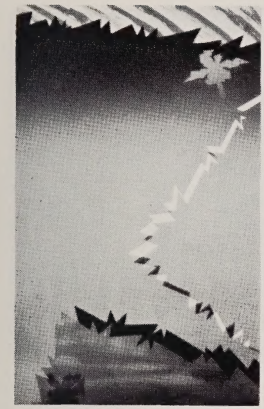

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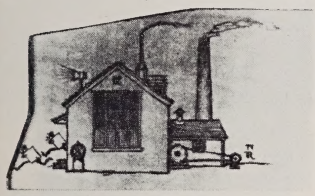

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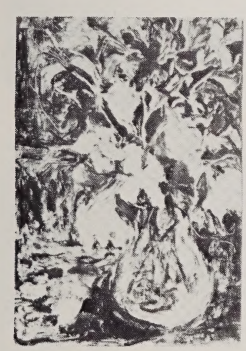

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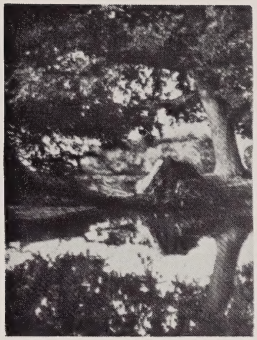

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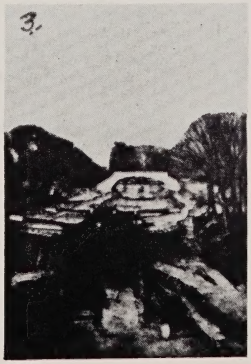

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Dutch, 19th Century

1026 HAAMAN, Remegas. Landscape. Charcoal. Approx 51 × 36 cm. Flat meadow with cows and sheep and a small stream in the center under a stormy sky. 82.344.3. Melbourne, Australia. Summer 82.

English, 19th Century

1027 ALLIN, John. Fournier Street. Lithograph. 58.4 × 78.7 cm. *82.337.4. London, England. Summer 82.

1028 CLARK, James (b 1858). Summer Pond. Etching. 76.2 × 57.2 cm. *82.337.10. London, England. Summer 82.

English, 20th Century

1029 BOULET, Bantarie. Rue Lafayette. Lithograph. 55.9 × 76.2 cm. *82.337.5. London, England. Summer 82.

1030 CHAPLIN, Michael James (b 1943). French Landscape. Etching. 78.7 × 58.4 cm. *82.337.2. London, England. Summer 82.

1031 CHAPLIN, Michael James (b 1943). Grand Union Canal. Etching. 78.7 × 58.4 cm. *82.337.3. London, England. Summer 82.

1032 CHAPLIN, Michael James (b 1943). Teston Bridge. Etching. 58.4 × 78.7 cm. Expansive landscape with bridge on left. *82.337.1. London, England. Summer 82.

1032

1033 HOCKNEY, David (b 1937). Geography Book (Felicite's Only View from Abroad), 1974. Colored etching. 37.5 × 41.9 cm. No 77/100. Published by Petersburg Press, 1978. Illustration for "A Simple Heart" by Gustave Flaubert. Etching in two colors, red and blue, on Arches mould-made paper. *82.334. New York, NY. 1 Jul 82.

1034 JAMESON, Sue. Moor Dirack. Mezzotint. 45.7 × 71.1 cm. 82.337.7. London, England. Summer 82.

1035 KING, Simon. Linocuts (four). Each 78.7 × 58.4 cm. Titles: In the Greenhouse; Bonaidale from Honister; April Cottage Garden II; Buttermere. *82.337.11-14. London, England. Summer 82.

1036 PERRY, Christopher. Dorset Summer. Etching. 58.4 × 68.6 cm. 82.337.6. London, England. Summer 82.

1037 TREVELYAN, Julian (b 1910). Grand Union Canal. Lithograph. 71.1 × 51 cm. *82.337.8. Summer 82.

1038 TREVELYAN, Julian (b 1910). Lock-keeper's Cottage. Lithograph. 71.1 × 51 cm. *82.337.9. London, England. Summer 82.

French, 20th Century

1039 DERAIN, André (1880-1954). Landscape. Tinted drawing. 17 × 48 cm. Signed l/l. *82.341.6. Paris, France. Jul 82.

1040 DERAIN, André (1880-1954). Seated Woman. Pencil drawing. 59 × 49 cm. *82.341.5. Paris, France. Jul 82.

Italian, 20th Century

1041 MODIGLIANI, Amadeo (1884-1920). Caryatid. Tinted drawing. 26 × 20 cm. Signed l/r. *82.341.7. Paris, France. Jul 82.

Spanish, 20th Century

1042 PICASSO, Pablo (1881-1973). Femme dans un fauteuil, 1940. Ink wash. 21.6 × 19.1 cm. 82.26.1. New York, NY. 28 Jun 81.

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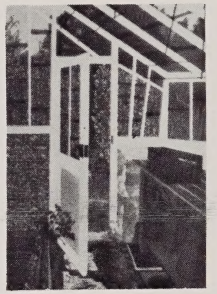

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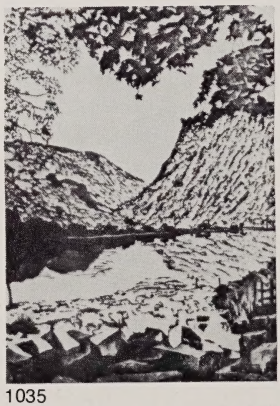

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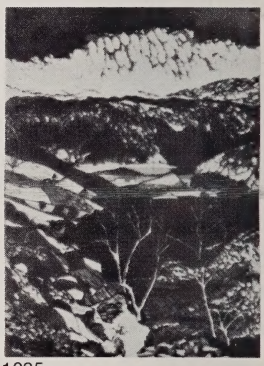

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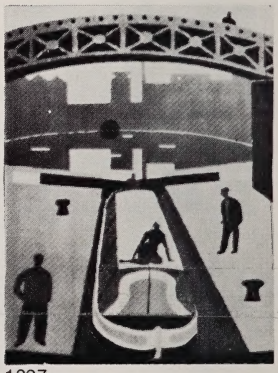

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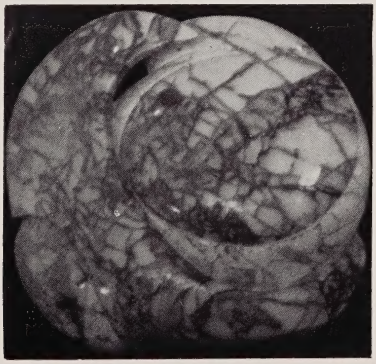


1054

Sculpture

American, 20th Century

1043 BOTHUM, J. Shirley. When Beavers Come High. Bronze on walnut base. No 15/24. 81.363.5. Patagonia, Az. Spring 81.

1044 BRYANT, Jack. Law of Nature. Bronze on walnut base. No 4/6. Horse with foal and two coyotes. 81.363.11. Patagonia, Az. Spring 81.

1045 BRYANT, Jack. Life on the Prairie. Bronze on sandstone base. No 3/20. Reclining buffalo with calf. 81.363.10. Patagonia, Az. Spring 81.

1046 DAVIS, Lowell. Country Road. Bronze on walnut base. No 44/75. Dog sitting next to a country mail box. 81.363.7. Patagonia, Az. Spring 81.

1047 DUGAN. Just Five Jumps. Bronze. No 12/20. 81.363.14. Patagonia, Az. Spring 81.

1048 DUGAN. Mounted Horse Nuzzling Calf. Bronze on walnut base. 41.9 × 35.6 cm. No 2/10. 81.363.13. Patagonia, Az. Spring 81.

1049 ERICKSON, Jack. Eagle and Rabbit. Bronze on walnut base. No 4/15. 81.363.8. Patagonia, Az. Spring 81.

1050 FOX, Lincoln. Passing of a Medicine Man. Bronze. 38.1 × 27.3 cm. No 12/30. Medicine man lying down reaching up toward a winged figure. 81.363.9. Patagonia, Az. Spring 81.

1051 JACKSON, Harry (b 1924). Bronc Stomper, 1959. Bronze with brown patina. 43.2 × 34.3 × 14 cm. Signed, dated and numbered. No 35/40. *82.407. New York, NY. Missing Fall 81-Oct 82.

1052 KELLEY, J.P. Prairie Mother. Bronze on walnut base. 38.1 × 15.2 cm. No 1/10. Indian woman with papoose. 81.363.12. Patagonia, Az. Spring 81.

1053 NARANJO, Michael A. (b 1944). Indian Dancer. Bronze on walnut base. No 3/12. 81.363.6. Patagonia, Az. Spring 81.

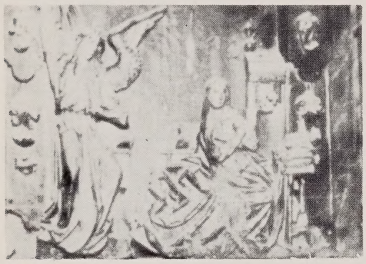
1054 ZUCKERMAN, Ruth. Eclisse. Versilian onyx on black marble base. 52.1 × 48.3 × 17.8 cm. Signed: Ruzu. *82.388. Atlanta, Ga. 23 Sep 82.

English, 20th Century

1055 EPSTEIN, Sir Jacob (1880-1959). Vorticist Sculpture of a Bird, ca 1915. Approx h 106.7 cm. 82.365.1. London, England. Sep 82.

Flemish, 15th Century

1056 BOUTS, Dirk (1415-75). Altarpiece (fourteen panels). Polychromed wood. Each panel 52 × 65 cm. Represents the mysteries of the rosary. *82.79.1-14. Betanzos (La Coruña), Spain. 1 Oct 81.



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French, 18th Century

1057 St. Eligius. Gilded wood. H 80 cm. Classified French cultural heritage. *82.87. Montargis (Loiret), France. 14 Sep 81.

French, 19th Century

1058 BARYE, Antoine-Louis (1795-1875). Tigre marchant. Bronze. Ref: A. Alexandre, A-L Barye, Paris, Librairie de l'Art, 1889, p 37. *82.435.7. Paris, France. 18 Oct 82.

1059 Mercury. Gray bronze. Approx overall h 58-61 cm; h of figure 35.6 cm; round pedestal base h 15-20 cm, diam 7-10 cm. 82.382.2. Northfield, Ma. Aug 82.

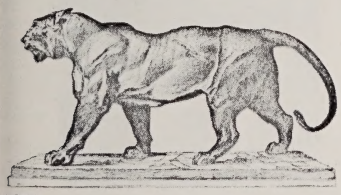
German, 15th Century

1060 Virgin and Child, ca 1450. Wood. H 70 cm. *82.377. Wiesbaden, West Germany. 11 Nov 82.

Italian, 14th Century

1061 MAITANI, Lorenzo (1270-1330), Attributed. Carved Heads (five), ca 1300. Marble. H 10 cm each. From the facade of Orvieto Cathedral. Head of an angel from the scene of the creation; head of a bearded prophet; head of a prophet with long wavy hair; and heads of an angel and a devil from the scene of the last judgment, a snake wound around the devil's head. *82.78.1-5. Orvieto (Terni), Italy. 1982.

1062 BARATTA, Eumone (b 1825). Young Boy with Cat, 1850-60. White marble. H 58.4 cm, base diam 20.3 cm. Signed: E. Baratta. *82.364. London, England, Spring 82.



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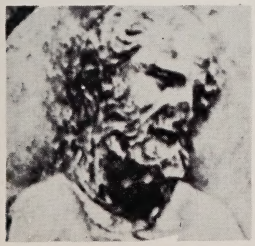

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Ceramics, Pottery, Porcelain

1063 Royal Worcester (painted by E. Barker). Cabinet Plate, 1938. Porcelain. Diam 26.7 cm. Signed. Painted pattern no Z1012. Printed crowned circle mark. Date code for 1938. Brightly colored flowers in an urn. Shaped rim has an acid-etched gilt formal border. *82.363.8. Oxford, England. May 82.

1064 Royal Worcester (painted by Freeman). Plate, after 1956. Porcelain. Diam 26.6 cm. Signed. Printed crowned circle mark. Fruits and flowers reserved on a ruby red ground with ornate gilt foliate scrolls and flowers. *82.363.9. Oxford, England. May 82.

1065 Royal Worcester (painted by Cook or Lewis). Plate, after 1956. Porcelain. Diam 26.6 cm. Signed. Printed crowned circle mark. Fruits reserved against an ornate acid-etched gilt ground. 82.363.10. Oxford, England. May 82.

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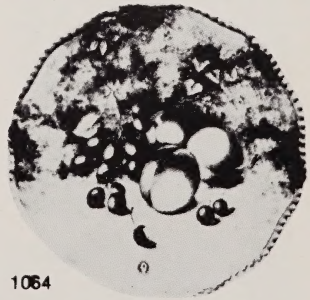

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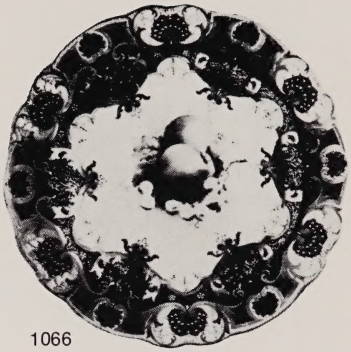
1066 Royal Worcester (painted by R. Sebright). Plates (pair), 1918. Porcelain. Diam 22.7 cm. Signed. Painted pattern no W8346. Printed crowned circle mark. Date code for 1918. Still life of fruits within an ornate blue and pink ground border; gilt with foliate scrolls and shell motifs. *82.363.3a-b. Oxford, England. May 82.

1067 Royal Worcester (painted by John Stinton). Rose Jar, Cover, and Lid, 1911. Porcelain. H 31 cm. Signed. Shape no 1927. Printed crowned circle mark. Date code for 1911. Three highland cattle grazing near burn in a misty mountainous landscape. Applied with branching foliate scroll handles flanking a pierced neck. Lid is plain, the cover is lobed below an ornate knop. *82.363.6. Oxford, England. May 82.

1068 Royal Worcester (painted by F.J. Bray). Vase, 1912. Porcelain. H 26 cm. Signed and dated. Shape no 229/H. Printed crowned circle mark. Teardrop body with two cranes on the edge of a stream with trees beyond. Molded borders, foliate handles, circular foot and neck, all with gilt details. Rim restored. *82.363.2. Oxford, England. May 82.

1069 Royal Worcester (painted by John Stinton). Vase, 1930. Porcelain. H 32 cm. Signed on the bowl. Shape no 2157. Printed crowned circle mark. Date code for 1930. Inverted bell-shaped bowl painted with two cattle in a glen with a crofter's cottage. Misty mountains in background. Molded stiff leaf border. Set on a circular foot and shaped square base, and applied with up-scrolled double handles. *82.363.5. Oxford, England. May 82.

1070 Royal Worcester (painted by John Stinton). Vases (pair), 1917. Porcelain. H 23 cm. Signed. Shape no G1046. Printed crowned circle mark. Date code for 1917. Bowed cylindrical body with highland cattle drinking at a burn or standing in a misty mountainous landscape. Applied with gilt scroll handles. Set on a square base. *82.363.7. Oxford, England. May 82.



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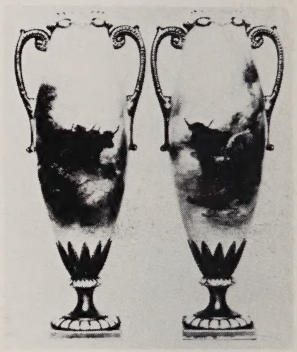

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1071 Royal Worcester (painted by John Stinton). Vase and Cover, 1912. Porcelain. H 47 cm. Signed on body. Shape no 1582. Printed crowned circle mark. Date code for 1912. Hemispherical body painted with three highland cattle in a misty mountainous landscape; the reverse with a lakeside scene. Shoulder and waisted neck with bronzed and gilt molded band, applied with ornate mask and foliate scrolled handles. Set on a shaped square foot, knopped cover. *82.363.4. Oxford, England. May 82.

1072

1072 Worcester (Grainger and Co). Vase, 1900. Porcelain. Diam 24.5 cm. Shape no 960/G. Printed shield mark. Ovoid body painted with pheasants, one rising from the meadow; the reverse with gorse, against a shaded apricot ground. Molded borders and looped handles with gilt details. *82.363.1 Oxford, England. May 82.

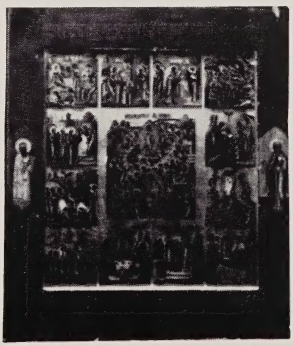
Glass

1073 Hepplewhite. Decanter, ca 1795. Etched glass. H 35.6 cm. Initialed: MD or WD. Engraved with an eagle, the Seal of the United States, on one side. Removable stopper. *82.380. New York, NY. 1 Oct 82.

1073

Icons

1074 Palekh School (Russian). Resurrection and Descent. 31.1 × 27.3 cm. Two saints in the margins. *82.361.6. London, England. Spring 82.



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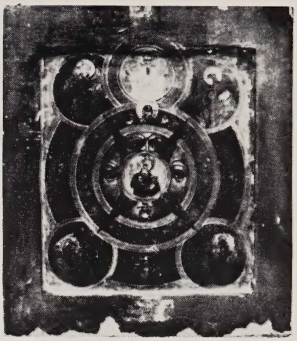
1075 Russian. All-Seeing Eye of God. *82.361.12. London, England. Spring 82.



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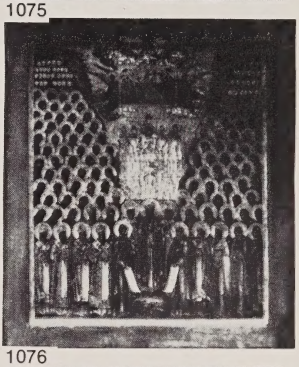
1076 Russian. Assembly of Saints with Dormition. *82.361.10. London, England. Spring 82.



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1077 Russian. Christ Pantocrator. 29.8 × 24.1 cm. *82.361.1. London, England. Spring 82.

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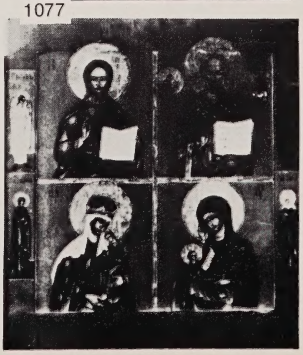
1078 Russian. Dormition of the Virgin. 35.7 × 21.6 cm. *82.361.3. London, England. Spring 82.



1078

1080 Russian. Menology for August. White borders added. *82.361.13. London, England. Spring 82.

1081 Russian. Pokrov (Intercession). Metal cover. *82.361.8. London, England. Spring 82.

1082 Russian. Presentation of the Virgin. 22.2 × 17.8 cm. *82.361.4. London, England. Spring 82.

1083 Russian. Resurrection and Descent. Monastery School. Painted on gold ground. *82.361.9. London, England. Spring 82.

1084 Russian. Resurrection and Descent. Damaged crucifix at u/c. *82.361.11. London, England. Spring 82.

1085 Russian. St. Luke. Oval icon in an oval frame. *82.361.7. London, England. Spring 82.

1086 Russian. Three Saints: Gregory, Philip, and Ioani. 22.2 × 17.8 cm. *82.361.5. London, England. Spring 82.

1087 Russian. Virgin of Kazan. 17.8 × 14.6 cm. *82.361.2. London, England. Spring 82.

Metals

1088 SCOTT, William. Tankard, 1810. Pewter. Stamped inside base: Made by William Scott. One of a pair. *82.362. London, England. Spring 82.

1089 Spanish, 12th Century. Peacock Aquamanile. Bronze. 40 × 38 cm. Inscribed on crop in Latin and Arabic. Prov: Musée du Louvre, Paris. Surface is engraved with plumage. *82.386. Paris, France. 1981.

Rugs and Carpets

1090 Isphahan (Iran). Prayer Rug, 20th c. 228.6 × 149.9 cm. Central field is ivory with pulled medallion ending in a prayer niche. Medallion and prayer niche are dark blue. Light blue, royal blue, rust and tan floral and palmette motifs in central field and primary border. Edge is rust, fringed at the ends. *82.373. New York, NY. 18 Sep 82.

Silver

1091 OVCHINNIKOV (Russian, 19th Century). Cup and Cover. Gilded silver and enamel. H 43.8 cm. Decorated with St. George slaying the dragon, Russian Imperial eagles, and Illya Murometz. *82.389.1. New York, NY. 22 Jul 82.

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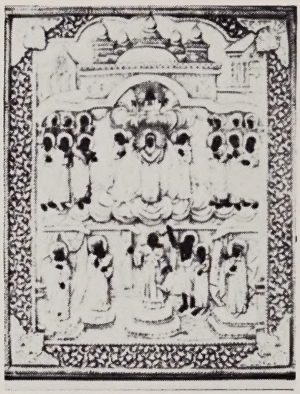

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Antiquities

1092 VALLIANT (Russian). Yacht Georgian, 1852. Gilded silver. H 48.9 cm. Signed and dated on base. Depicts Peter the Great. *82.389.2. New York, NY. 27 Jul 82.

Tapestries

1093 Brussels, 17th Century. The Wonders of the World (five). Tapestries. The Hanging Gardens of Semiramis at Babylon, 3.5 × 2.2 m; The Tombs of Halicarnasse, 3 × 3.8 m; The Colossus of Rhodes, 3.5 × 3.9 m; The Coliseum of Rome, 3.4 × 5.5 m; The Temple of Diana at Ephesus, 3.3 × 4.5 m. *82.346.1-5. Arles, France. 26 Apr 82.

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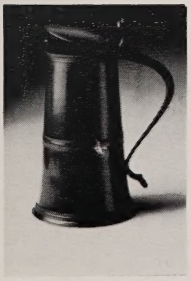

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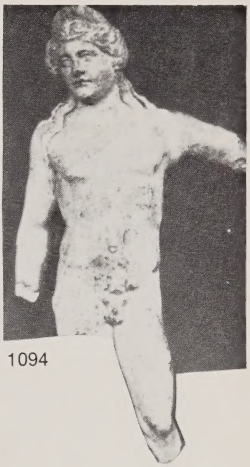
Roman

1094 Bacchus, 1st-2nd c AD. White marble. Prov: Volubilis, Morocco. Conservation Registry Inv. Vol. 11198. Prov: Discovered at Volubilis on 23 Dec 1934. Roman copy of a Greek original. *82.376. Volubilis (Meknes), Morocco. 8 May 82.

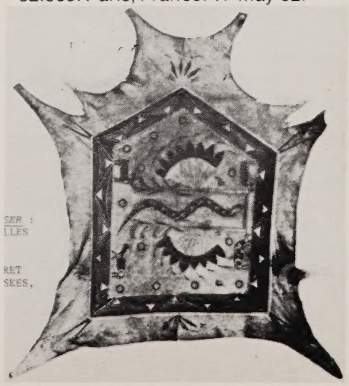


1094

Ethnographic Objects

American Indian

1095 QUAPAW INDIANS. Painting. White doeskin. 155 × 17 cm. Geometric design in red and black of a large stylized serpent between two pipes. *82.385. Paris, France. 17 May 82.



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